



ACDA NATIONAL
2025
March 18-22 Dallas, TX

Call for Research Poster Sessions
2025 ACDA National Conference
Dallas, Texas
March 18-22, 2025

The American Choral Directors Association will sponsor a research session at the conference in Dallas, Texas, March 18 - 22, 2025. The intent of the research poster session is to bring current research to light that impacts and informs our profession and to encourage our colleagues in the choral world to stay in touch with research in choral music. We want to showcase the scholarship that is currently being done--including studies focusing on rehearsal techniques, performance practice, repertoire choice, or trends within the choral field. Of particular interest are papers about repertoire, performance practice, conducting pedagogy, rehearsal pedagogy, vocal development, critical editions, theoretical analysis that impacts performance, and research on vocal or compositional practices in contemporary choral music.

A poster session is a research report format used widely in the natural and social sciences, and increasingly in the humanities. The poster session space will include an easel that will accommodate up to a 36" x 48" poster. Your poster should be a single full color document no larger than 36" x 48" inches in size light enough to be pinned on the display board with push pins (the conference venue will have pins available).

1. Abstracts submitted for presentation must comply with the following guidelines:

(a) If the data have been presented in whole or substantive part in any forum or at previous research sessions, a statement specifying particulars of the above must be included with the submission; and papers presented at other conferences will be considered only if the audience was substantially different (e.g., a state meeting or a university symposium). A statement specifying particulars of past presentation and venue must be included with the submission.

(b) The paper may have been submitted but must not be in print or in press prior to the submission deadline of the conference.

2. The research may be of any type, but a simple review of literature will not be considered for presentation. Manuscript style of articles representing descriptive, quantitative, or qualitative studies must conform to the Publication Manual of the American Psychological Association (7th edition, 2020). Authors of other types of studies (e.g., historical, theoretical) may submit manuscripts that conform to either *A Manual for Writers of Term Papers, Theses, and Dissertations* (K. L. Turabian, 8th edition, 2013) or *The Chicago Manual of Style* (16th edition, 2003).

3. The following items are required for submission: An abstract of no more than 3000 characters (including references) summarizing your research purpose, method, results, discussion, and implications. The name(s) or affiliation(s) of anyone involved in the submission must not appear in the abstract. Incomplete submissions (e.g., those discussing proposed research without any findings) will be rejected.

The submission form will also ask if this is your first time submitting to the research poster session as well as if you are a member of a historically marginalized group. These questions, in an effort toward equity and inclusion, will have no bearing in the blind review process, but will help ensure that emerging scholars as well as scholarship from diverse perspectives appear on the national research program.

Presenters must be current members of ACDA, and all persons whose work is selected for inclusion on the program are expected to register for the conference. It is understood that ACDA will not assume financial responsibility for travel, food, or lodging for poster session presenters. Your submission implies that you are prepared to travel and present at the conference if accepted.

4. The submission must be submitted to our online portal, Submittable, by October 31, 2024.

Extensions will not be granted. You can access the submission portal by visiting:
<https://acdanational.submittable.com/submit>

5. All submissions will be blind peer-reviewed by a committee of scholars. Applicants will be notified of the status of their submission via email by December 15, 2024.



An example of poster session boards from the 2023 National Conference in Cincinnati.